



THE FLYER

Salisbury University's student voice

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FREE

SU's journey to diversity

How living learning communities, recruitment, clubs and other programs diversified campus

BY SHANNON WILEY
Staff Writer

Increasingly, colleges and universities are working harder to accommodate college-age students' needs and cravings for the opportunity to meet and interact with new people. Salisbury University is no exception.

Students began to discover that although their peers seem so superficially different from them, the more time they spend together, the more similarities they find. This realization was furthered with different social situations such as lectures, socials, or shows put on by residence halls or the university on campus.

Often times, though, finding the right mix of diversity and homogeneity is a difficult task for colleges.

Many universities try to sort students as diversely as possible with almost 100 percent random selection in regard to dorm placement. Other schools approach diversity in a different way, by putting random students together, but sorting them by common academic and social interests.

Christopher Jencks and David Riesman, authors of "The Academic Revolution," said that "students are discouraged from assimilating the ideas and attitudes they made in the classroom by their inability to share and explore them immediately with friends."

This tendency is exactly what schools are attempting to reverse with the cluster style of living. When students live with people so different from them, yet similar in many relevant ways, students learn not only how to foster academic mindsets and conversation outside of the classroom but also how to deal with others. Suddenly that outward diversity is menial once a person is really understood.

SU takes on both of these residential philosophies by utilizing random room assignments and Living-Learning Communities, aka LLCs. For new students, room assignments are made based off of personal habits, smoking vs non-smoking and when they send in their deposits.

"Most new students are assigned a roommate they do not know and thanks to social media become familiar with prior to arriving on move in day," said Housing and Residence Life Director Dave Gutoskey.

For those new students interested in finding new people with similar interests, LLCs provide this chance. SU describes these dormitory opportunities as programs where students "share two common courses in the fall and one in the spring," as well as participating in "out-of-class experiential learning activities" including trips and activities.

In addition to learning side by side, students have a faculty mentor who facilitates classroom discussions brought into these living communities.

"Colleges and universities must be a microcosm of our greater society. Having a diverse campus and residence life program is critical to the success of preparing students for the world they will enter upon graduation," Gutoskey said.

However, continuing this strong sense of diversity beyond first year residence is where SU occasionally falters but is making incredible strides.

President Janet Dudley-Eshbach, has worked very hard for full diversity on SU's campus. In a 2001 letter to the SU community, she wrote that "we must embrace change to better serve the needs of our students and the citizens of our state. There is one area where we must make rapid progress... it is the issue of campus diversity."

"When I first arrived at Salisbury, it was common to hear fellow administrators and faculty colleagues comment on the homogeneous na-

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SALISBURY UNIVERSITY EVOLUTION OF DIVERSITY

2001

2002

2003

2004

2005

2006

2007

2008

2009

2010

2011

2012

SU WAS THE LEAST DIVERSE OF ALL SCHOOLS IN THE UNIVERSITY SYSTEM OF MARYLAND

ONLY 36 AFRICAN AMERICAN STUDENTS AND 70 NON-WHITE STUDENTS IN THE FRESHMAN CLASS

ONLY 19 OF THE FULL-TIME TEACHING FACULTY WERE MINORITIES

VERSUS

1,699 MINORITY STUDENTS, 7.3% MORE THAN TWO YEARS BEFORE

STUDENT BODY INCLUDED STUDENTS FROM 69 FOREIGN COUNTRIES

21.1% OF THE FRESHMAN CLASS AND 28.3% OF TRANSFER STUDENTS WERE MINORITIES

Lindsey Swink graphic

Downtown Wi-Fi coverage expands

BY JORDAN PELAVIN
Staff Writer

If you are between the ages of 18 and 34, there is an 80 percent chance you own a smartphone according to a Pew research study.

Our generation is used to having the internet in our pockets. Which is why Salisbury's new Wi-Fi initiative is giving students at Salisbury University a reason to head downtown.

"I'm five times more likely to go somewhere if I can get on Wi-Fi," said one SU student who wished to remain anonymous. "I know that's kind of dumb, but it's just something people expect these days."

While the area covered by Wi-Fi in downtown Salisbury is currently small, the entire Downtown Salisbury corridor is set to be covered as the plan expands throughout the winter.

Phase one of the project rolled out on Oct. 30, and future phases will continue throughout the next few months.

The Wi-Fi is free and accessible on phones, computers, tablets and other Wi-Fi enabled devices.

Residents of Salisbury are optimistic about the growth of the Wi-Fi program, and what it can do for development of the downtown area. Jim Ireton, the mayor of Salisbury had many comments on his Facebook page from people who are excited about the revitalization of downtown, and the Wi-Fi initiative is a sure step in that direction.

Currently, the area around the Government Office Building, along North Division Street from Route 50 to West Main Street is covered by the Wi-Fi. Plans are in motion to cover all the way through the Downtown Salisbury corridor along West Main Street from Division Street to Market Street.

"We are excited to see the initial phase of the Downtown Wi-Fi project come online today," said Bill Garrett, Director of Information Technology, through a press release issued last week. "As subsequent coverage is rolled out over the coming weeks, we'll see the downtown corridor blanketed in a free municipal Wi-Fi coverage area that we hope encourages growth and revitalization to the area. We expect the entire project to be completed this winter."

Study suggests Maryland colleges show signs of alcohol abuse

BY ALEXANDRA DOUGAN
Staff Writer

Salisbury University and colleges across America are experiencing an epidemic of binge drinking and studies show that 20% of Maryland college students show signs of alcohol abuse and dependency.

"I think it's a pretty prevalent problem here," said Peggy Gatti, a nurse practitioner at SU's Student Health Services. "Although I don't know if it's that different from other college campuses because I think that there seems to be a culture of partying and drinking. It seems to be the expectation that many college students have."

The report was done by a collaborative of Maryland's higher education institutions that have joined together to address the growing problem of excessive drinking that America's colleges seem to have.

The study found that 19 percent of underage and 22 percent of college students ages 21-24, in Maryland alone, already show signs of alcoholism.

The Student Health Services team here at Salisbury University is worried about the growing effects that alcohol abuse and dependency can have on the body.

"The main concerns really have to do with first of all, the physical health consequences which can decrease ability to fight infections, produce risky behaviors, cause accidents, promote unwise choices concerning sexual activity, sexual assault and things like that," Gatti said. "Those are the main concerns for us."

In addition to all the concerns, binge drinking can cause many other serious health problems.

"Binge drinking can cause inflammation of the mouth and esophagus which could

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WHAT'S INSIDE

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Gabby's Speech

Gabby Weissburg's speech may not have been chosen to be shared at graduation, but the impact it had on her sister prompted Adrianna Weissburg to share it with SU.

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DIVERSITY

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ture of our student population but quickly rationalize the culture by pointing out that University of Maryland Eastern Shore was just down the road," Gutoskey said. "Dr. Janet Dudley-Eshbach became the president and made it extremely clear that this was not an acceptable justification. She then launched a comprehensive plan in order to change our campus culture with respect to students, faculty and staff." At the time of Dudley-Eshbach's letter, SU was the least diverse of all schools in the University System of Maryland, with only 36 African American students and 70 non-white students in the freshman class, and only 19 of the full-time teaching faculty a minority.

However by 2012, these numbers were changed drastically. That year, SU had 1,699 minority students, 7.3 percent more than two years before. Additionally, the student body included students from 69 foreign countries, 12 more than the previous year and from this, 101 of the students were nonresidents, 40 more than the previous year.

Vice President of Student Affairs Dane Foust said, "The University has done very well in recruiting and graduating students of color. In fact since 2008, SU has seen a large increase in the number of students of color attending the University. In addition, there has been a significant increase in the number and type of

student clubs and organizations that promote and encourage diversity." This past year, 21.1 percent of the freshman class were minorities, and 28.3 percent of transfer students were minorities.

The presidential office of Salisbury also established the Office of Diversity, which works to "support and advance all aspects of cultural diversity and social justice reflected in the University's mission, values, and Strategic Plan."

When the office talks about "cultural diversity," though, they do not just mean race or citizenship. This office uses the cultural term to describe age, class, disability, ethnicity, gender, genetic information, immigration status, national origin, religion, sexual orientation or veteran status.

To do this, the office creates means, programs, and aides for students so that institutional diversity goals are made possible. Some of the goals on campus include holding onto a diverse student body, faculty, and professional staff and making sure all needs are met regarding cultural challenges and opportunities. This office also creates programs that accelerate diversity awareness, intercultural communication, and discrimination deterrence.

"Having a supportive infrastructure to address the needs of a diverse community is extremely important," Gutoskey said. "We fail

as educators if we do not provide an accepting diverse campus environment so a student can experience personal growth through interacting on a daily basis with others from different cultures, religions, sexual orientations and socio-economic backgrounds."

Currently, SU's Strategic Plan includes goals that commit to programs for cultural diversity. These goals that specifically reflect the university's diversity initiatives include continuing "to attract and retain quality students," promoting and developing "a student culture that places the highest priority on academic engagement and personal growth," and continuing to build the resources—human, financial, physical, and external—that support student academic and engagement needs."

Foust said, "Our whole country is becoming more and more diverse. That is one of the things that makes our country so great," Foust said. "Different beliefs, attitudes and values add up to a rich society where all people are valued."

As a University, it is incumbent on us to educate and promote diversity and diverse ways of thinking and living. Through the promotion of these educational values, we are preparing future generations to be successful in life."

MyClasses contract expires, system gets evaluated

BY JUSTIN MCCLURE
Staff Writer

Some June 2015 the contract that allows many students to use MyClasses will come up for renewal. Almost two years prior to the renewal date, Salisbury University officials are evaluating the service to see if it is still the best fit for its academic processes.

A nine-member committee heads the MyClasses review procedures, among those on staff include an SU undergraduate and graduate student. The committee has set up a webpage on the Salisbury website that conveys all of their progress to the campus community.

Provided by Blackboard Inc., MyClasses software is a learning management system, meaning that it delivers educational programs and activities via web, mobile device, and other media platforms.

Throughout the evaluation process extending from Oct. 2013 – April 2014, students and faculty are encouraged to help the committee test the features of the software, but specifics to what will actually be tested are pending.

"With technology constantly changing it's important to evaluate the programs we use at the university," said Melissa Thomas, Manager of Instructional Design and Delivery. "We want what's best for our

students and faculty as we move forward."

MyClasses and other learning management systems are being reviewed on the basis of features and functionality. This includes how university members will use a software program, if content is accessible for students, and how faculty can use it to set up their courses and assignments.

Professors typically upload useful content for the class such as syllabi, course announcements, and assignments, and students can access this information on their own time. When asked about the potential transition to a new learning management system, English professor Dr. Cynthia Payne says that change can be hard to adjust to. "It takes time to acclimate to a new system, so the change would have to be warranted meaning that there are significant improvements in the new system," she said.

While faculty members are concerned about learning a new system, freshman Garrett Kroeger thinks that new software should not be considered at all. "I don't really see a point to it," he said. "I think MyClasses works pretty well and everyone is used to it."

For information on the evaluation of MyClasses and its progress visit www.salisbury.edu/instructional-design/lmsreview/.

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ALCOLHOL

Continued from PAGE 1

causes injuries to the liver depending on the degree and students tolerances," Gatti said. "It can cause inflammation in the intestinal system from the mouth down, it can cause problems with the bowel and liver and inflammation in the pancreas which most definitely can be life threatening."

Along with the effects it can have on the individual's body, Gatti said many people are killed by others who drink and drive, while assault and physical violence can also have an obvious effect on health.

later lead to different cancers, it

The University System of Maryland and the Bloomberg School of Public Health at Johns Hopkins University have formed an alliance of 10 Presidents in surrounding colleges across Maryland to create the Maryland Collaborative to reduce College Drinking and Related Practices.

"I guess kind of that there's the whole aspect of a lot of people who are on their own for the first time so they have no rules or no real consequences unless they get caught," senior Erin McKibben said. "So they get to go out and do whatever they want. It takes a whole for them to get used to it but I think binge drinking is a pretty big problem on college campuses."

In a recent report issued by the newly formed group, college students in Maryland drink at levels similar to the national average, but its highest risk drinkers drink more than their peers and will not seek help. "The other big issue is the problems binge drinking can cause mentally, it can cause deterioration of the brain over time," Gatti said. "It can have an effect on students socially and academically, for example if the student is hung over going to class or intoxicated when they go to class, it has serious psychological effects on academic performance."

The report also found that 1/3 of college students in Maryland drove under the influence of either alcohol or drugs. The coalition said

that most of the Maryland universities will be asked to develop interventions where most of the campus drinking occurs.

"Student Health Services used to have the alcohol peer education program, but we moved it over to the Student Counseling Services so they have drug and alcohol counseling," said Gatti. "There is also an online self-assessment that I think students are required to do when they first come to the university."

The group explained that they appreciate the fact that most Maryland schools offer alcohol programs already but they want to go the extra step to change the invincible mindset that many young college students go into college with.

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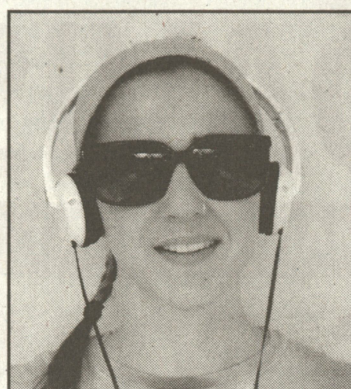
Overheard: How did you honor the troops on Veterans' Day



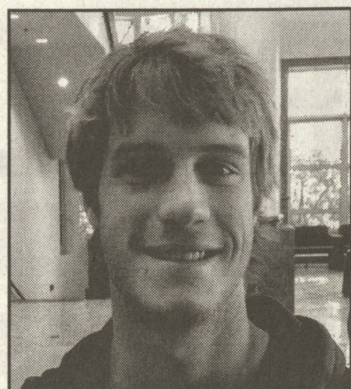
"I'm going to call my brother who is a veteran."
-Ivory Bell, junior



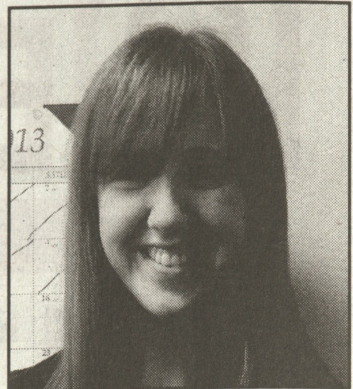
"I'm going home and relaxing."
-Drew Vogelsang, sophomore



"Call my grandfather. He is a WWII veteran."
-Katie Turner, junior



"Homework."
-Scott Purdy, sophomore



"Call my grandma and talk to her about granddad."
-Colleen Fordham, graduate student

The Flyer

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The Flyer strives for accuracy and corrects its errors immediately. If you believe The Flyer has printed a factual error, please email us.

Our View

10 things you didn't realize when you were a kid

It's interesting how many things that are obvious to us now as adults that went way over our heads as kids. From movies, to television shows, to knowledge of everyday living, it is amazing how many innuendos, references and aspects of reality that we missed. Here are the 10 things, in no particular order, you may not have realized as a kid. Each entry was written by a different Flyer staff member.

10. Muriel Pataki is putting more than just fruit in her smoothies.

One of the most popular Nickleodeon shows of the 1990s was "Hey Arnold," where the lead female was the sadistic, but misunderstood Helga Pataki. Her mother Muriel was an interesting character, who was always slurring her words, sleeping in awkward places around the house, constantly making "smoothies" and was even shown bringing a blender on family vacations. She just always seemed so out of it all the time. I never realized as a kid in the late '90s that she was being portrayed as an alcoholic. No wonder Helga's family life was always a mess.

9. "Pink Elephants on Parade" was Dumbo's drunk hallucination.

When I was younger, I didn't realize that the Pink Elephants scene in "Dumbo" was just him getting incredibly drunk and seeing things when blacking out. Dumbo then somehow woke up the next morning in a tree, which leads to the discovery that he can fly. The moral of the story? Disney taught us that our greatest problems can be solved with alcohol.

8. Movies are hard work.

When I was a kid, I never realized how much work I spend watching a movie. I don't really just watch one but I sit there, study and memorize it. Sadly, I don't remember actors and actresses, but plots, storylines and situations that occurred I could re-

count back like it was a memory of my own even if I haven't watched it in years.

7. Elmer Fudd and Yosemite Sam are "Pulp Fiction" fans.

As a kid growing up in the 90s, the movie "Space Jam" was one of, and still is, an all-time favorite of mine. I loved it because it featured the Looney Tunes and one of the greatest athletes to walk the planet, Michael Jordan. Cartoons and basketball, what more could I ask for? As I got older, I started watching all the more mature movies I missed out on in the 90s, one of which was "Pulp Fiction." While watching that, it dawned on me that the makers of "Space Jam" had referenced Pulp Fiction in the film at the expense of Elmer Fudd and Yosemite Sam. Toward the end of the epic game between the Toon Squad and the Monstars, Fudd and Yosemite Sam appear in suits and shoot out the teeth of the purple Monstar (the one that stole Charlotte Horner Larry Johnson's powers) with pistols. Fudd even sports the earring that John Travolta wore in the film. Up until now, I had no idea what the reference was to in the movie, and I wonder why the makers of a movie directed at kids would reference an "R" rated Quentin Tarantino movie like "Pulp Fiction." Whatever the case, the nostalgia of 90s films like these two will live on forever.

6. The British aren't coming.

When 9/11 happened, I thought America was being attacked by the British instead of al Qaeda. I was in fifth grade and we were learning about the Revolutionary War.

5. Not all Americans are city dwellers.

When I was a little, happy-go-lucky oblivious kid I did not realize how much larger the world was outside of Maryland. I had sworn up and down that everything and everywhere was similar to the D.C. Metropolitan area. I just thought I

knew that in no way, shape or form was there not a train station in every city or a metro bus stop at every corner. I had no clue that the city life ended a matter of miles away and that there was in fact rural, country life out there. When you're a kid you live in a warped bubble with zero realization of the world's truisms or realities. My bubble was the nice safe protection of good ol' loud, smelly, fast city living.

4. "Beauty and the Beast" is more than just a tale as old as time.

Children commonly think of the 1991 animated blockbuster as having a "looks aren't everything" kind of message, but it has a darker side. Disney's "Beauty and the Beast," depicts the stereotypical abusive relationship. The Beast, the classic male dominator, tries to control Belle in a variety of ways ranging from when and where she eats to isolating her from her family and friends. Belle excuses the Beast's dangerous "temper" and ultimately stays with him believing that if she is kind enough he will change his aggressive nature. After the turning point (which is a violent scene), the Beast "changes" into a loving gentleman and the two characters act as if the aggression never happened.

3. Disney Princess movies teach little girls some terrible life lessons.

When I was younger, I did not realize the extent of sexualization in Disney movies. Disney has influenced and shaped most of our generation's childhood, and the way many youth think about sexuality is from a perspective those movies introduced. I was recently exploring the internet and I read an article titled "What are fairy tales really saying?" While reading through some parts, I began to think how oblivious I was to the ideas regarding sex and sexuality which are riddled throughout movies in ways that kids do not understand. Most Disney

Princess movies depict a traditional relationship dynamic, and being raised watching that instills a representation of what is considered the only acceptable thing in terms of love, sex and role of relationships. I remember a time in my life where my only aspiration was to be charming and pretty enough to marry a man who was handsome and rich, and it's no surprise I thought that way once, since the ideal of love was shown like that in children's movies.

2. Spongebob knows prison slang.

I never noticed that in the episode of "Spongebob Squarepants" when Spongebob is dressed like a pirate, he calls his bars of soap "doo-bloons" and passes them to Gary, telling him not to drop them. So he told Gary, "don't drop the soap," which is an expression used telling people how to avoid getting anally raped in the shower in prison.

1. Every area has a different news station.

When I was a kid my parents put WJZ on the television every morning before they went to work. As I watched it before I left for school, I always wondered why people all around the country watched news about Baltimore. I just assumed that Baltimore was important enough to grab everyone's attention. The murders you hear about on almost all the broadcasts certainly make it seem engaging enough. It wasn't until family vacations started taking me to different areas of the country that I realized that each metropolitan area had its own news team and station name.

Have any of your own?
Email the editorial editor
at sc49200@gulls.salisbury.edu.

Phi Eta Sigma's Local Scholarship Application Is Now Available

The Provost's Office is now accepting Phi Eta Sigma's local Scholarship Application for 2013. In order to apply for the scholarship, the applicant must be a member of Phi Eta Sigma. The Scholarship Application may be picked up from the Provost's Office in Holloway Hall, Room 238 anytime between 8:30 a.m. to 4:30 p.m., Monday through Friday or download the application from our Web site at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm. The Provost's Office must receive all completed applications on or before November 12, 2013. An incomplete application will be returned to the applicant. If you have any questions, please email Priscilla Davis at pjdavis@salisbury.edu.

Gabby's Speech

INTRODUCTION BY
ADRIANNA WEISSBURG

Usually we look to older generations for words of wisdom and advice for the future, however in this case, perhaps the words of a soon-to-be graduate project the loudest. I would like to introduce you to my sister and the commencement speech she submitted that unfortunately will not be presented at graduation this winter. This speech is not only for graduates, but it is also for any audience who has an admiration for learning and a desire to grow. Gabrielle Weissburg, better known as Gabby by her friends and family, is a senior at Salisbury University. She was selected to represent a commencement speech for graduation to submit the graduating class. Being a candidate to speak at graduation

would be exciting for any student, but for Gabby it became something more. For Gabby, writing this speech became the biggest challenge she has yet faced. This might sound a little ridiculous or corny, but in order to understand her challenge you need to understand Gabby. The ironic meaning of the word "gabby" is talkative. Gabby was born premature and unable to breathe on her own. Her birth started a long struggle that still continues today. As a result of her difficult birth, Gabby had a tracheostomy. This surgical procedure creates an airway through the neck into the trachea. After living for several years with a tracheostomy tube, Gabby's vocal cords became paralyzed. Most people note the main difference between Gabby and myself is neither our looks nor our personalities, but instead our voices.

Today, one of Gabby's vocal cords still remains paralyzed. This may not seem like a struggle, but imagine not having the capability to speak over someone else, the frustration of being in a room full of people and your words to the person next to you not being heard, the frustration of having to explain to every new person you meet that you're voice will always be this way, the sadness of people mimicking your voice or even the worry that your commencement speech might not be picked simply based on the inability to project across a vast audience. Imagine having to remind yourself to constantly breathe while you speak so you are able to endure a conversation with another person. Gabby is always growing into being more comfortable with her voice. When Gabby graduated high school she decided she was "turning over a new leaf". Her family and

friends joked about this, but Gabby wasn't joking. And here she is today, a scholar student at Salisbury University, virtually unrecognizable from her former high school self. I could not be a prouder twin than the one I am today of Gabby. Gabby's regret in not being chosen to speak at graduation was the thought that her speech would not be able to impact anyone. But her speech has already impacted me, and now I want to share it with you. The reason for publishing this speech in the newspaper is simply because it is just too good not to be heard. It would be a shame and a disadvantage to the student body if they did not have the opportunity to be influenced by this speech. With this said, on behalf of Gabrielle Weissburg, I would like to welcome and introduce you to Gabby's commencement speech for 2013 Salisbury University graduates:

~

COMMENCEMENT SPEECH
BY GABRIELLE WEISSBURG

I am very flattered to be standing here before all of you today and frankly I cannot believe I have been chosen for this honor. If someone four years ago told the high school graduate version of myself that the college graduate version of myself today would be addressing this audience I would have laughed and probably replied with something like, "Yeah right and I'm also going to have a voice like Beyoncé's." Each one of us took off from high school to join the Salisbury University community and now it is time to continue our flight. Our transformation since freshman year has prepared us for the fear and intimidation we are all beginning to feel today in entering the "real world." Which is why if there is one thing that each of you gains from my words here today let it be this: Take every nerve wracking opportunity as a new adventure and push yourself to replace your fear with excitement and curiosity.

Once upon a time we were those nervous timid freshman we see roaming campus at the start of every semester. We based our expectations of college off of what we saw in the media. Some of us pictured the huge lecture halls, some of us feared the insensitive professors, and others obsessed over the unbelievable amount of work. To our great surprise we quickly realized that Salisbury University was quite the contrary, displaying intimate classes, dedicated teachers and a balance of work and play. I hope for each one of us to reflect on our development and how we have changed over the years. I came as a dependent twin relying on my sister to guide me through college. I am leaving as an independent academic scholar member of the Communications Arts Honors Society who braved studying a semester abroad in Florence, Italy far away from any family or friends. After having all of my assumptions of Salisbury University diminish, I transformed into someone I could have never imagined. There has always been one constant factor that has worried me about Salisbury University, that is until I started writing this speech. This one thing that I have always been doubtful about is our mascot, the seagull. Instead of other possibilities like the intimidating bear, the agile cheetah or even our cousin the bald eagle who sits at the top of the food chain, we are the sea gulls. After some research on seagulls I realized just how relevant Sammy is to each one of us. Sammy might not have the intimidation of the bear, the agility of the cheetah or even the status of the bald eagle, but this is what sets Sammy apart from the rest. Instead, seagulls are resourceful, inquisitive and intelligent. As fellow seagulls we have the responsibility

to change our world for the better, to take on new opportunities and to continue to grow our knowledge. As seagulls we must be resourceful. In order to be this, you must never forget the nest you came from. I referenced my high school self earlier and how I have developed into this growing scholar. But don't get me wrong. I still took advantage of everything college has to offer and I had my fair share of fun throughout these past few years. I have to say one of my biggest accomplishments has been my 100 percent attendance rate in Friday classes my last semester of college. We all know our devotion to Thursday nights at Brew is indisputable. I am one of the most loyal Brew goers waiting for the calendar to strike Thirsty Thursday every week. Even with that said, against every obstacle on Friday mornings somehow I possessed the strength to make it to every class I had. Some people think I'm some kind of wizard or have a special talent. The truth is I took advantage of every second by replenishing my loss of sleep from the night before with a nap on the big black couch in Guerrieri between my classes. Yes, I was that fortunate senior to have Friday classes every year of my college career. We used Salisbury University as a resource for us to grow into individuals. We developed balance in our work ethic by learning to be resourceful. I am here to tell you that it's not over. We are all going to face obstacles big or small that we have to overcome with the perseverance we obtain from previous experiences. Whether it be making it to work after a late night out or discovering cutting edge medicine we must all use our past experiences and present opportunities to challenge these obstacles and better the future.

As seagulls we must be inquisitive. After today we will all take flight and have the decision of which direction to take. I am asking each one of you to fly north this winter. Yes, I said fly north this winter. With this I mean to test your boundaries. It might be frightening and unknown, but this is the only way for us to grow. I say this because with every intimidating situation you enter you will leave with something you did not possess before. You will discover something new about the world and about yourself that will develop your character. Take me for example; instead of being a complete nervous wreck right now while speaking to the largest group of people I could ever imagine, I am embracing this experience knowing that this is going to become one of my greatest accomplishments. I am going to be able to continue on after this with more insight about myself that will aid me in the future.

Salisbury University has presented many opportunities for us to test our abilities and we have accepted each one as an opportunity to continue our educa-

tion. I'm sure each one of us attended a class here at Salisbury University that we dreaded, but then came out with a different outlook. Whether it was learning from a brilliant professor or facing material that had a surprisingly large impact on you, we each were affected by these challenges. For me this class was CMAT Public Speaking. With the combination of a marvelous professor and interesting assignments I grew to love the class and developed not only an appreciation for public speaking, but also a desire for it.

As Sea Gulls we must continue our education. With this being said remember to spread your wings far and wide so you are capable to continue learning with an open mind. I could give you the "we are closing one chapter and opening another" cliché, but instead I want to leave with the notion that we are not taking off nor landing. Instead we are in flight. Discover the world around you. Take more time experiencing moments actively instead of letting them pass by. During a 50 minute class or at dinner with friends we find it so difficult to put down our phones. We have all witnessed people miss out on laughter or important news from being preoccupied. Our generation claims to excel in multi-tasking, but the value of your being becomes divided. I challenge you to put your phone down. Take advantage of your interactions, for they are each unique. With this I dare all of you not to be complacent, but to continue to explore intently near and far in order to make positive contributions.

It is time for us to leave the comfort of our Salisbury University nest and explore our endless opportunities with an open mind. The hope I have for all of my fellow seagulls is to enjoy your flight while soaring to new heights and flying towards your dream. Gravitates towards new growing opportunities and seek different challenges because you never know the amazing people you will meet or the influential teachings you will come across along the way.

Many of us have been planning our future these past four years, probably even more of us just began to, but uniformly we share the same goal of bettering others and ourselves. Now there are no more grades, GPAs, or extracurricular activities to define our greatness. Rather our success will be measured in our happiness, our fulfilled dreams and our contributions to society. With this in mind remember above all to dream BIG and have zero regrets. I promise each of you that if you use your resources you gained from Salisbury University and LIVE inquisitively you will continue to blossom your intellect. You will LEARN many new things that will LEAD to your success in the game we call life. Embrace the sea gull in you. Congratulations flock of 2013 and thank you Salisbury University for all you have acquired us with.

Primetime Perspective

Are the 76ers better than we thought?



BY MITCHELL NORTHAM
Staff Writer

After trading all-star point guard Jrue Holiday this past off-season for the injured Nerlens Noel, and trading Andre Iguodala for a guy that would never play for them in Andrew "cookie crumb knees" Bynum, and after trotting out a lineup that makes a center, Spencer Hawes, looking like their best outside shooter, it looked like the Philadelphia 76ers were trying to fail this season.

But who could blame them? Look at this upcoming draft: Andrew Wiggins, Jabari Parker, Marcus Smart, and others all look like guys who

can be future all-stars and change the fate of a franchise. So the narrative for the 76ers began before the season started. "These guys are trying to fail to land one of these guys in the lottery. They're tanking."

If the 76ers are in fact tanking, they aren't doing a very good job of it. The 76ers started out the season by beating the defending world champions Miami Heat, winning two games after that, and now sit at a record of 4-3 at the top of their division and ahead of the Knicks and Nets who, on paper, look like some of the best teams money can buy.

The season is long, and seven games isn't even a tenth of the way through in this league's schedule, so the 76ers still have time to turn this thing around and tank. For now though, this tank is going in the wrong direction, and driving it is rookie point guard Michael Carter-Williams.

It seems as though the word "tank" isn't in the former Syracuse guard's vocabulary. Up to this point, he's doing everything he can to help this team win, making him an early front runner for rookie of the year.

In his first game of the season, against the likes of LeBron James, Chris Bosh, Ray Allen and Mario Chalmers, the rookie almost put up a quadruple-double, scoring 22 points, dishing out 12 assists, grabbing 7 rebounds, and snatch-

ing up 9 steals. From there, Carter-Williams proved to us that his performance against Miami was no fluke, and accomplished a feat shared only by hall of famer Oscar Robertson, scoring 130 points and dishing out 50 assists in the first seven games of their career.

Not Magic Johnson, not Larry Bird, not Michael Jordan, not LeBron James, Michael Carter-Williams. Now, will the young guard prove to be better than any of those all-time greats? Probably not, but the feat is definitely impressive nonetheless.

With getting play like that from Carter-Williams and getting guys like Hawes, Evan Turner, Tony Wroten, and Thaddeus Young to overachieve and play at very high levels perhaps we underestimated the coaching of Brett Brown when predicting how bad the Sixers would be this year. Brown is in his first gig as a head coach but comes from the tree of the great Greg Popovich, who has won multiple championships with the Spurs by getting the best out of veterans and getting everyone to buy into his system.

Guys who were projected to be traded like Turner, Hawes, and others are now thriving in Brown's up-tempo style of play, and with guys like Young and Carter-Williams playing as well as they have this season the question is being asked; are the 76ers better than we thought and

should they continue the process of blowing up their roster?

Now let's bring it back down to earth. The Sixers are playing well right now, but if someone expected this band of youngsters to keep it up past the all-star break they would be called delusional, at best. Turner and Hawes both have contracts that are expiring and after performing this well thus far they're looking for a pay day, one that they will not likely find in Philadelphia.

GM Sam Hinkie will sell high on his expiring contracts at the deadline and in turn will get back more valuable assets to help the Sixers in the draft and to build around guys like Thad Young and MCW.

So to answer the question, "Are the 76ers better than we thought?"

Probably not; will they win a few more games than the less than 20-win projection they received from analysts at the beginning of the season? Yes. Will they make the playoffs? No. Are they still headed straight for a top five pick in the lottery? Also, yes. Just don't put the "tank" label on this team and Michael Carter-Williams. He and they, are not about that life.

DPR looks to the future

An interview with Delmarva Public Radio station manager Dana Whitehair on relocation, programming and more.

BY KAITLYN JOHNSON
Staff Writer

Where can you get national news, fun talk shows, Adele, Kings of Leon, jazz and even a little classical music thrown in the mix?

Delmarva Public Radio broadcasts from Caruthers Hall on the Salisbury University campus. They have two stations: WSDL 89.5 (Fine Arts & Culture), and WSDL 90.7 (Rhythm & News).

DPR has been broadcasting since May 1987. WSDL 89.5 is the older station; WSDL 90.7 is the newest addition. Big changes were made in the programming aired by Delmarva Public Radio this past September.

"We expanded things a little bit beyond it just being classical music," said Dana Whitehair, general manager of DPR. "We didn't want it to just be seen as classical music, because there was an awful lot more in there that could be done."

Musical genres such as jazz, Broadway, American popular and even spoken word were added to the lineup.

The staff at DPR decided to make these changes to expand their stations: they want to try and expose the younger generations to types of music that they had never experienced before.

"We had an opportunity to look at the programming on WSDL and go 'you know what, there is an entire audience on the Delmarva Peninsula that is not really being served', and that audience is you," Whitehair said.

The 'you' he is talking about here are SU students: the younger generations.

General Programming and Operations Manager Chris Ranck describes WSDL as an 'indie station'. He said they play music that 'doesn't really have a place' on commercial radio.

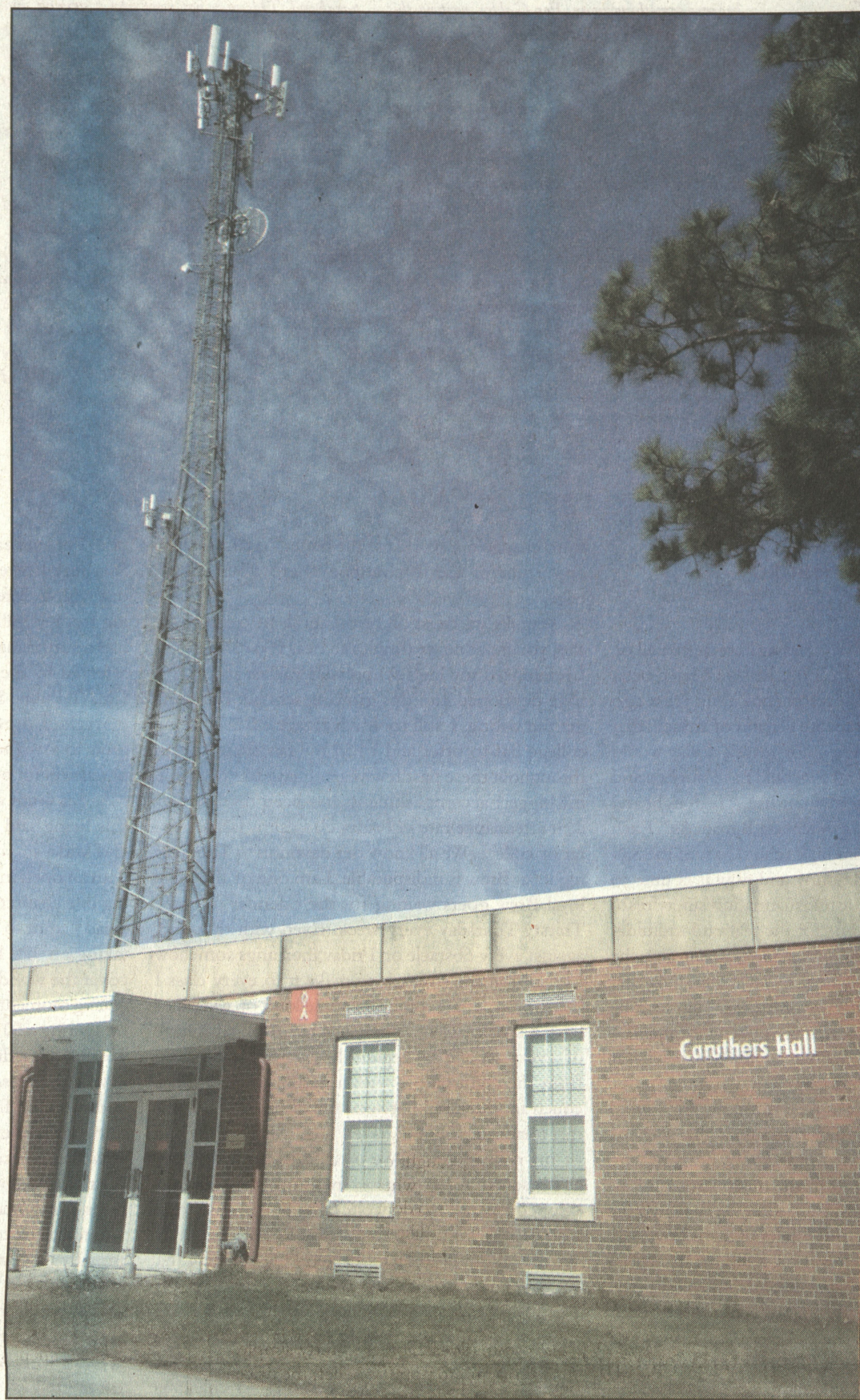
WSDL 90.7 expanded into a station with a new selection of music and programming. One of the brand new programs is called 'Selected Shorts'.

It is a spoken word program in which Broadway and Hollywood stars read short stories in front of a live audience. Whitehair is a big fan of this show, and he thinks SU students would like it too.

"It's like somebody is sitting and reading a story to you... It's like they're reading it just to you," Whitehair said. "It's tuned as though most people who are on the radio when they're talking into a microphone, they're envisioning talking to one person. And that program is a perfect example of that."

Another brand new program on WSDL 90.7 is 'World Cafe'. As the name suggests, this program gives the listener a sampling of music of varying genres from around the world. Whitehair calls this program the 'flagship of eclectic music'. Music in this program includes anything from punk rock to hip-hop to folk.

More changes are right around the corner for DPR. The building that they are currently housed in, Caruthers Hall, is going to be torn down. This construction is set to begin in January 2014. DPR is relocating to the far right corner of East Campus to the East Campus Complex. Current organizations housed in the ECC, such as the NAAB Research Center, will be consolidating operations to



Kaitlyn Johnson photo

DPR currently broadcasts 24/7 from Caruthers Hall. The station has made recent efforts to reach out to younger listeners by expanding their programming.

make room for the DPR administrative offices.

A doublewide trailer is also being built behind the East Campus Complex to be used by DPR for broadcasting their two stations, Whitehair said.

Despite being relocated to a smaller building, Whitehair said there are positives to this move. DPR has received new funding from the state to purchase all-new equipment. This is much needed, as most of DPR's current equipment is the same equipment that has been used since 1987.

"We don't have the luxury accommodations that we have here at Caruthers, but we'll make it work," Whitehair said.

Whitehair said he hopes the move will not affect their internships and practicums with communications students through SU.

"I'm hoping, I'm keeping my fingers crossed, that we won't have any problems doing that. We have a certain commitment to the University to continue that part of our service to the University, so if

there's a way to do it, I'm going to find a way to do it," Whitehair said.

What does Whitehair want for the near future of DPR? He hopes to expand out and become more involved in the community, but he also has one hope just for the students of Salisbury University.

"I would love for more SU students to just tune us in and give us a try. That would mean so much to me because I really do think that we've got some programming that they would love," Whitehair said. "It's an entire world of news and information and music out there, that is right here."

DPR broadcasts 24/7. DPR streams both stations 24/7 on the Delmarva Public Radio website, delmarvapublicradio.net. A list of programs on both WSDL 89.5 and WSDL 90.7 can be found on the DPR website as well. The DPR office in Caruthers Hall on the SU campus is open during the day for students, or anyone else, who would like to come and talk about DPR.

Christian concert said to be 'straight from the throne of God'

BY REDMOND HOWARD
Staff Writer

Last weekend, many Salisbury University students and community members attended a Chris Tomlin concert at the Wicomico and Civic Center.

Chris Tomlin is a Christian artist popular in SU's Christian groups, which includes Campus Crusade for Christ and One-21. The bands of these two Christian groups have performed some of Tomlin's hits during club events.

Senior SU student Grace Kneebone, who attended the concert and described it as "amazing," said she describes Tomlin as fun in concert, and passionate for music and getting people to know God with his work.

Tomlin began with "God's Great Dance Floor," the crowd was on their feet jumping and jamming to the song with anticipation of Chris' final performance of "How Great Is Our God."

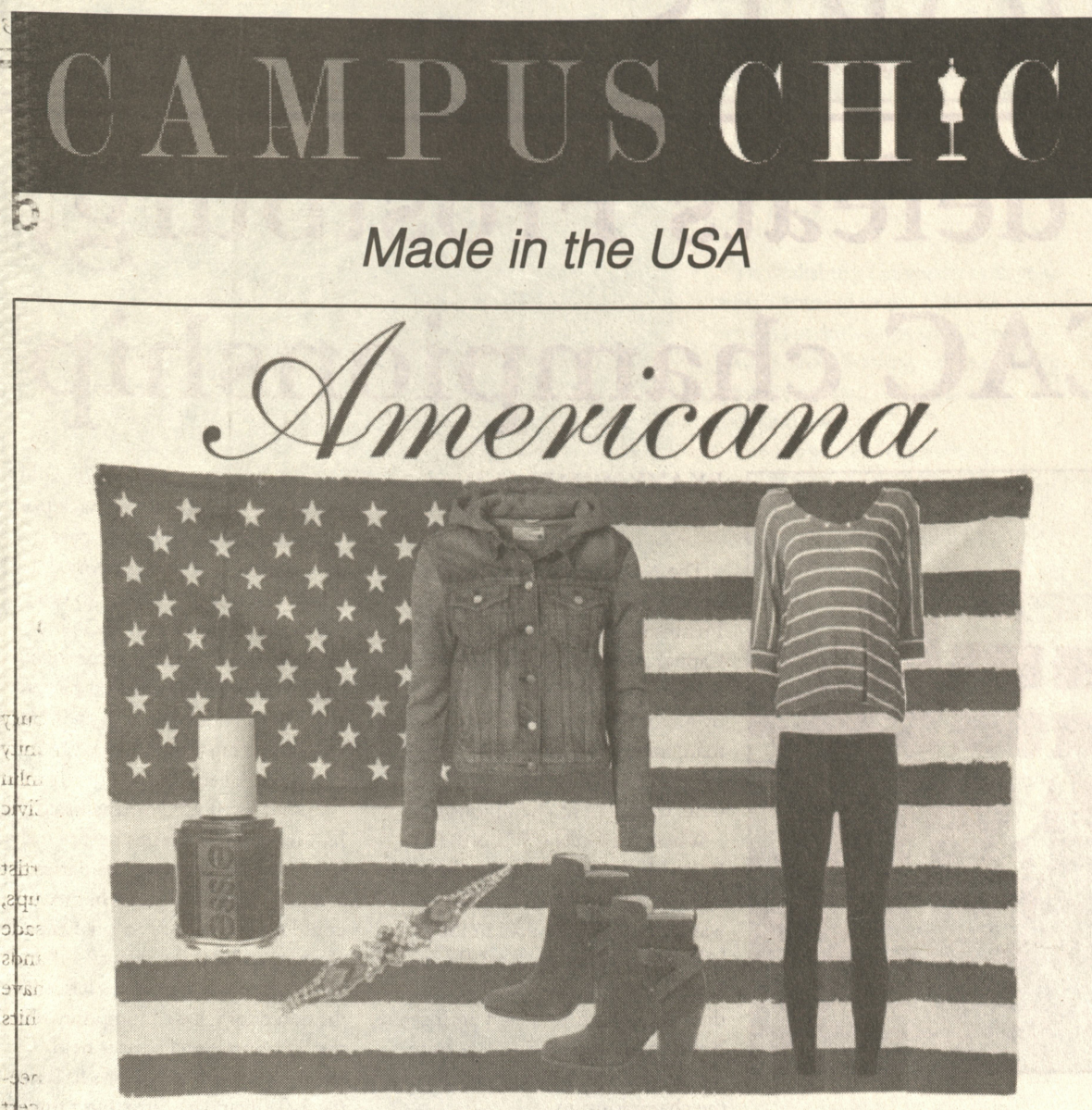
Tomlin performed new hits, as well as his classic music throughout the concert. The intermission included teachings about Luke 15 by Atlanta pastor Louie Giglio.

Junior SU student Miesha Burley, who said she has been a Chris Tomlin fan ever since she was 10, described the concert as "WOW!" with astonishment that the concert even took place.

"It feels like it was a dream," Miesha said. "Chris was incredible, and the concert was heavenly. Literally straight from the throne of God," Miesha described the concert as a beautiful night of worship with her brothers and sisters in Christ, as well as a night full of freedom to worship God fully and without reserve.

With such a huge crowd purchasing merchandise before the performance, as well as a larger crowd afterwards, Junior SU student Emily Swinburne, who assisted with selling merchandise, said the night was an "amazing experience" while being able to meet many amazing people and how it was awesome to be able to serve.

Swinburne said she recommends Tomlin's music to SU students because his lyrics are very much about God and his Kingdom Come, as well as music that can have fans dancing and feeling God through it.



Kara Kinnamon photo

These items are all 100 percent American-made: Essie, Splendid, Rag & Bone and Frieda Nellie.

BY KARA KINNAMON

Fashion Columnist

"Take a moment and look at the tags on the clothes you are wearing right now."

If you are reading this in a place like Blackwell or sitting in class, maybe wait until you get home. But seriously take a look and see where each item was made.

My current outfit is comprised of a top made in Peru, a scarf, boots and moto jacket made in China and leggings made in the USA. The only reason I happen to have an American-made piece of clothing on is because my leggings are from American Apparel, one of the few brands made in our very own country.

I bet that most of you don't have a single made in the USA tag on at the moment, or even in your entire closet. I took a survey of my own and found very few made-in-the-USA items.

Out of the 135 items I scanned through, I found that 39 percent of them were made in China, 16 percent were made in the USA and the other 55 percent was made up of fifteen foreign countries.

I expected to find that a lot of my jeans were domestically made due to the stereotype of American fashion. However, I found that only my more luxury brand jeans like 7 For All Mankind and Paige Denim were actually made in the USA.

A lot of brands were inconsistent as well. The first couple Forever 21 items I checked were in fact made in the USA, but with imported fabric.

This didn't upset me; I felt like it was a step in the right direction. I then however discovered that not all of their items are even assembled in the USA. Countries like Mexico and China were printed on their tags as well.

ABC News anchor David Muir said that if each American spent just \$64 on an American good in one year, we could create over 200,000 jobs.

The serious impact buying domestic goods has on our country was only recently brought to my attention. ABC News anchor David Muir said that if each American spent just \$64 on an American good in one year, we could create over 200,000 jobs. Considering the state our economy has dwelled in for the past few years, this statistic is one the American consumer should be aware of.

However, when something sounds too good to be true, it usually is.

Many issues stand in the way of Americans trying to buy domestic goods, especially fashion. The biggest problem is the search. Shopping through racks of clothing is already time consuming, but having to look through the tags would be even more ridiculous.

People involved in the movement have worked to solve that problem. Websites like hauteamericana.com, madecollection.com, and partisanstyle.com offer 100 percent American-made retail. Other bloggers have caught on and offer news and insight whenever designers make a shift to domestic production. Some brands like J. Crew offer a certain collection that is made in America, but it is important to be aware of what is and isn't included.

The advantages to buying American-made fashion are pretty simple. Contrary to popular belief, the price isn't much different. Due to current shifts in labor power overseas, outsourcing isn't as cheap as it used to be. Producing product domestically also ensures quality control, standards, premium product and quick delivery to homes and store shelves.

I'm not advocating a total shift in our consumption patterns, especially as college students. For us, we have to buy what is cheap and convenient. Hey, beer and food are made in America! But the important thing is being aware. Knowing this sort of information makes us more informed citizens and consumers. Take it as a challenge; this Christmas try and buy one gift that is 100 percent made in America.

Food For The Broke

BY AMANDA BIEDERMAN
Gull Life Editor

10-minute meals

What can you make with a microwave, freezer and small fridge? Actually a lot, if you're a college student.

College is the perfect time to experiment with new foods, and being able to cook well is an essential skill I believe everyone should have. So generally, I try to go out of my comfort zone by putting time and thought into my food.

But let's face it: We don't always have the time, money, or even the full kitchen that's necessary to make a full meal.

Sometimes, all you have is ten minutes and a microwave. And that's okay. These recipes are all cheap, filling and don't require a stove.

1. Scrambled Eggs and Cheese

Mix up an egg in a small bowl with a fork. Cook on high in the microwave for 25 seconds. Take out, mix eggs and sprinkle cheddar cheese on top. Put back in the microwave for 10 seconds. My suggestion: Add hot sauce and wrap the eggs in a flour tortilla.

2. Rice and Beans

Rice and beans are an essential part of almost everyone's diet. It would normally be cooked in a skillet, but this recipe also works well in the microwave. Put rice in a small bowl and add water. (Optional: add salt or butter) Cover and cook in microwave for 7 minutes or until soft. Then stir in strained canned black beans and cook for 2 more minutes.

3. Spaghetti and Meatballs

A staple dish of any Italian restaurant, this meal doesn't require a fancy kitchen to be delicious. Just put noodles in a bowl with water and microwave for 6 minutes or until soft. The noodles may not all fit; put them halfway in and switch once one side is cooked. You can also break the uncooked noodles to make them fit. After spaghetti is done, drain. Fill bowl with sauce and frozen meatballs and cook for 3 minutes. Then, stir in noodles.

4. Mac 'N Peas

With dairy, grain and veggies, this snack can be filling and healthy – if you do it right. Everyone knows about Easy Mac, but many don't realize how easy it is to make something that tastes much better. Cook any type of macaroni with water in the microwave for about 6 minutes, then stir in melted butter and cheese. Pour in a little milk and mix. Add either frozen or canned peas, which generally need to be heated in the microwave for about 3 minutes.

5. Baked potato

Just make sure you poke holes in the potatoes first so they don't explode. Heat the potato in the microwave for about 8 minutes or until soft. Then cut them open and add butter, sour cream and cheese.



Redmond Howard photo

SU senior Mark Dickey and his friends dressed up as household items.

CRU members throw costume party

BY REDMOND HOWARD
Staff Writer

The Campus Crusade for Christ (CRU) held a Halloween costume party last week called the Harvest Party in the Wicomico Room. With a huge playlist with popular jams, which included Taylor Swift and her popular singles, "We Are Never Ever Getting Back Together" and "Should've Said No," the party consisted of many CRU members dressed in creative costumes. These costumes received much attention from fellow SU students, staff members, and parents who walk by the Wicomico Room.

Senior Mark Dickey, who dressed a recliner, was with his friends who dressed as couches, tables and lamps.

Zach Boyer as a sleeping bag, Jose Hammer as a table with poker cards, Andy Smith as a lamp, and Alex Mason as an elderly man who sat on the living room set. Dickey described the Harvest Party as "awesome" while many other CRU members described the party as fun and a great opportunity to meet new people.

The Harvest Party had a planned surprise by the group who dressed as

the characters from Nintendo Gamecube's Mario Kart: Amanda Ward as Yoshi, Kelly Stottlemeyer as Mario, Ashley Daniels as Toad, Nathan Blumhorst as Peach, Elizabeth Phillips as Luigi, Emily Benz as Lakitu, Amanda Dorton as Donkey

(Harvest Party) costumes received much attention from fellow SU students ... Senior SU student Mark Dickey, who dressed a recliner, was with his friends who dressed as couches, tables and lamps.

Kong, and Christine League as Bowser. This group won the category for best group costumes for the Harvest Party costume contest.

The costume contests included the following categories and winners: Alex Oberlin as the Most Original, junior Kirsten Hankins as the Most Scariest, student Sam Bennett as the Most Funniest, Grace Kneebone and Jennifer Schomburg as the best pair,

and the Mario Kart Group as the best group. Kneebone was dressed as a nurse while Schomburg was dressed as her patient.

With 14 votes, the pair said they were excited and happy to win the category for best group. They said they came up with the concept because Kneebone is currently a nursing major.

Dickey said the costume contest is his favorite part of the Harvest Party, as he called it fun to come up with ideas all year to win.

"It's so much fun to coordinate costumes with my friends," he said.

After the winners were announced, the Harvest Party ended the night with CRU dancing on the dance floor, with every member coming together and singing the final and most favorite song, "Don't Stop Believing" by Journey.

Dickey said he recommends the Harvest Party to SU students next year because "it has everything a Halloween Party should have: good food, good music, and great people."

Students share their stories at Open Mic

BY IMOLEAYO ALABI

Staff Writer

Last week, the Student Organization for Activity Planning hosted Open Mic Night, an event that has become quite popular among the students at Salisbury University.

SOAP President and SU senior Jenna Payne said she has seen a steady increase in the number of students attending and participating in this event.

"There has been an increase in many events that SOAP has conducted here at Salisbury," Payne said. "However, Open Mic Night has had one of the more noticeable increases in student attendance."

Student performances can range anywhere from singing solo, to performing with a group or just simply singing karaoke with friends. Regardless of how a student performs at this event, it is no secret that it takes true courage to get up on stage and sing in front of an audience, especially fellow peers.

In fact, SU senior and an avid Open Mic attendee, Tim Stewart, believed that attending these Open Mic events has helped him to become much more confident when singing in front of an audience.

"I was nervous the first time I performed at Open Mic Night," Stewart said. "But once the crowd started to

cheer me on, I was able to gain more confidence and put on a great performance for the audience."

Being able to gain confidence and have fun while performing on stage, are just some of the many perks of Open Mic Night. This event ultimately gives SU students the ability to freely express themselves through music. Something that Jolandon Carpenter, a senior at Salisbury University, takes full advantage of whenever he performs at Open Mic Night.

"The first song I sang at Open Mic Night was 'Let Go and Let God' by Dwayne Wood," Carpenter recalled. "Open Mic Night allowed me to glorify Jesus, and present Him to the people; what better way to do that than through music?"

Music is such a powerful tool because it provides an avenue for people with different backgrounds, views, and beliefs, to connect with one another. A big reason why Salisbury students like, Tim Stewart and Jolandon Carpenter, encourage more and more students to attend the Open Mic events.

So whether or not you are expressing a belief, showcasing your musical talent, or just looking to have a good time, be on the lookout for the next Open Mic Night, and come out to support your fellow Sea Gulls.

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Men's soccer defeats Frostburg, advances to CAC championship



Jenna Brown photo
Senior midfielder Elliot Crompton uses his full body to settle the ball.



Jenna Brown photo
Senior midfielder Jake Perry escapes the Bobcats to make a pass.

BY AMY MCFARLAND
Sports Editor

The No. 9 Salisbury University men's soccer team pushed past Frostburg State University in the Capital Athletic Conference semifinals on Wednesday with a late goal by junior midfielder Stephen Poorman, increasing its winning streak to 12 games and advancing it to the CAC tournament championship.

When the Gulls (17-2, 8-0) last hosted Frostburg in September, Salisbury got the edge by junior forward Tanner East's goal in the first half for an equally close 1-0 win. The Gulls expected nothing less than another close match against the Bobcats in the semifinals, as both teams were competing for a place in the championship.

"We knew they would come at us with revenge just because we got the better of them last time," SU sophomore goalkeeper Drew Staedeli said. "We knew it was going to be a hard fought game."

While East's goal gained an early lead for SU in the previous game against the Bobcats, achieving a lead in the semifinals was a bigger challenge for the Gulls.

As the Bobcats' defense struggled to contain SU, sophomore forward Trevor Sharpe and midfielder Elliot Crompton tried to put points on the board, only to be stopped by Frostburg's goalkeeper Hassan Mostafa. Mostafa made eight saves to keep the score 0-0 for the majority of the game.

"In the first half, Frostburg did a real nice job of pressing us," Head Coach Gerry DiBartolo said. "I thought their goalkeeper made some phenomenal saves."

Salisbury kept hammering in the second half, totaling 17 shots with nine of them on goal for the game. Poorman generated five of those shots with four of them on goal, but it was with less than 10 minutes left in regulation that he finally found the back of the net.

East took a free kick at the right

side of the 18-yard box and made a cross to Poorman by the back post. Poorman's shot flew right past Mostafa and the Stroudsburg, Pa. native ran to the sidelines to celebrate the 1-0 lead with his fellow Gulls. After a physical game including a yellow card drawn on players from each team, a spot in the CAC championship was finally within reach for Salisbury.

"I said 'finally,'" Poorman said. "I had four opportunities before it that I should have put away, but after that it was more about what we could do defensively to keep the shutout and get the result."

With just a few minutes left, senior defender Chase Humphrey led the Salisbury defense as it held strong against the Bobcats to keep the 1-0 advantage. Frostburg tottered eight shots with one on goal, calling for sophomore goalkeeper Drew Staedeli to make his sole save of the game. With 17 wins, Staedeli now holds second place for most wins by a goalkeeper in an individual season in program history, and his defense added its 14th shutout of the season.

"Last year we lost in the semifinals so it's kind of an accomplishment for me because I've never been this far with this team before," Staedeli said.

Sending Frostburg home, the Gulls would advance to the CAC tournament championship to face York College on Saturday.

"York (vs.) Salisbury is always a very heavily contested game, and I expect nothing different on Saturday," DiBartolo said. "I think the team that stays more organized and the team that's able to exploit space is going to win the game."

The Gulls were not the team in DiBartolo's prediction, and failed to come back against York after an early goal, ending their winning streak and falling to York 1-0 in the CAC championship. Salisbury's place in the NCAA tournament will be decided on Monday.

SU Football falls to Ithaca, loses conference title

BY STEPHEN CORBIN
Staff Writer

The Salisbury University Football team lost in dramatic fashion against the No. 24 ranked Ithaca College at home on Saturday, crushing its hopes of defending the Empire 8 Athletic Conference championship.

The low scoring match went into overtime at 17 apiece after Salisbury missed the game winning field goal as time expired. Ithaca earned possession first in overtime and was able to earn a touchdown on the drive. While the Gulls were able to retaliate and match their opponent, the extra point was missed, giving Ithaca the

victory over Salisbury with a final score of 24-23.

"We started out really good going up 10-0 in the first half, but by the second half, Ithaca did better controlling the clock and keeping our offense off the field," said junior wide receiver Isaiah Taylor.

At halftime, Salisbury football Head Coach Sherman Wood decided to start sophomore quarterback John Dunbar after Joey Jones had started the game originally. He led Salisbury down the field within field goal range with four minutes remaining in the game, with fans on the edge of their seats, to setup what would be the game winning field goal.

"Joey and I have been competing for the job all season long and we've understood that and have had each other's backs since day one," Dunbar said.

With gusty conditions playing a factor all game, the 28-yard field goal was pulled right, sending the game into overtime where the Gulls were unable to get the job done after the extra point to tie was pulled right too.

"We've been unlucky in a lot of our games this year and this just happened to be one of them," Wood said. "It's not the kickers fault, we made little mistakes all game and the team will still stand behind him and have his back."

Taylor was able to pick up a touchdown in

the first quarter, while Dunbar scored twice on rush plays in the second half and overtime. Junior defensive lineman Nick Ochoa put on a dominant display on defense with six tackles, a fumble recovery and one pass break-up.

This game will be especially memorable to the seniors as this was the game that kept them from defending their conference title for the third year in a row. Salisbury players hung their heads, and even tears were shed after an emotional game. This brings the Gulls record to (5-4) overall and (4-2) in conference play.

The Gulls will look to finish their season strong by hosting Frostburg State University in the 15th annual Regents Cup game on Saturday.

Athlete Spotlight: Okan Eyigor

BY DAVID CABRERA
Staff Writer

Sport: Swimming
Year: Freshman

Major: Accounting
Hometown: Istanbul, Turkey

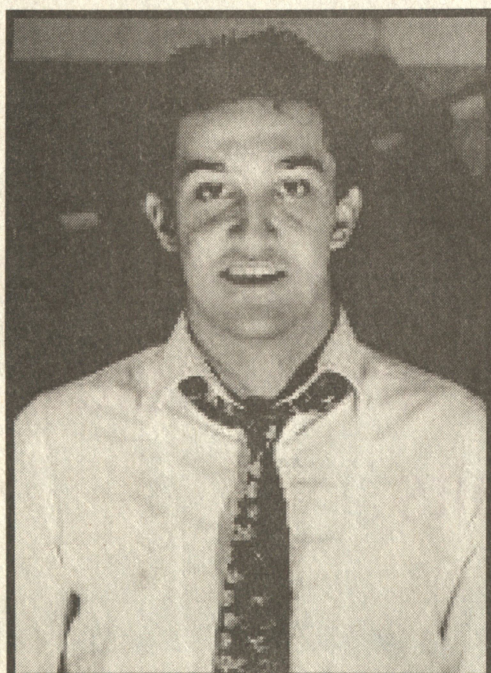
How he first got into swimming: "I got involved in swimming 10 years ago. My father was the manager of the swimming club and my brother swam too."

Thoughts on breaking the 15-year-old Maggs Pool record in the 100-meter backstroke: "It was just all about teamwork (to get the record). I love the team, they are like brothers to me. Everyone was screaming at me. I just told myself, 'you can't stop today, I have to break it.' Once I saw the scoreboard, I was over the moon."

Transition coming from a different country: "It is totally different here, but I have had no problem getting used to it. The culture, the food. Five Guys is the best, I love it. If Five Guys were my girlfriend, I would marry her."

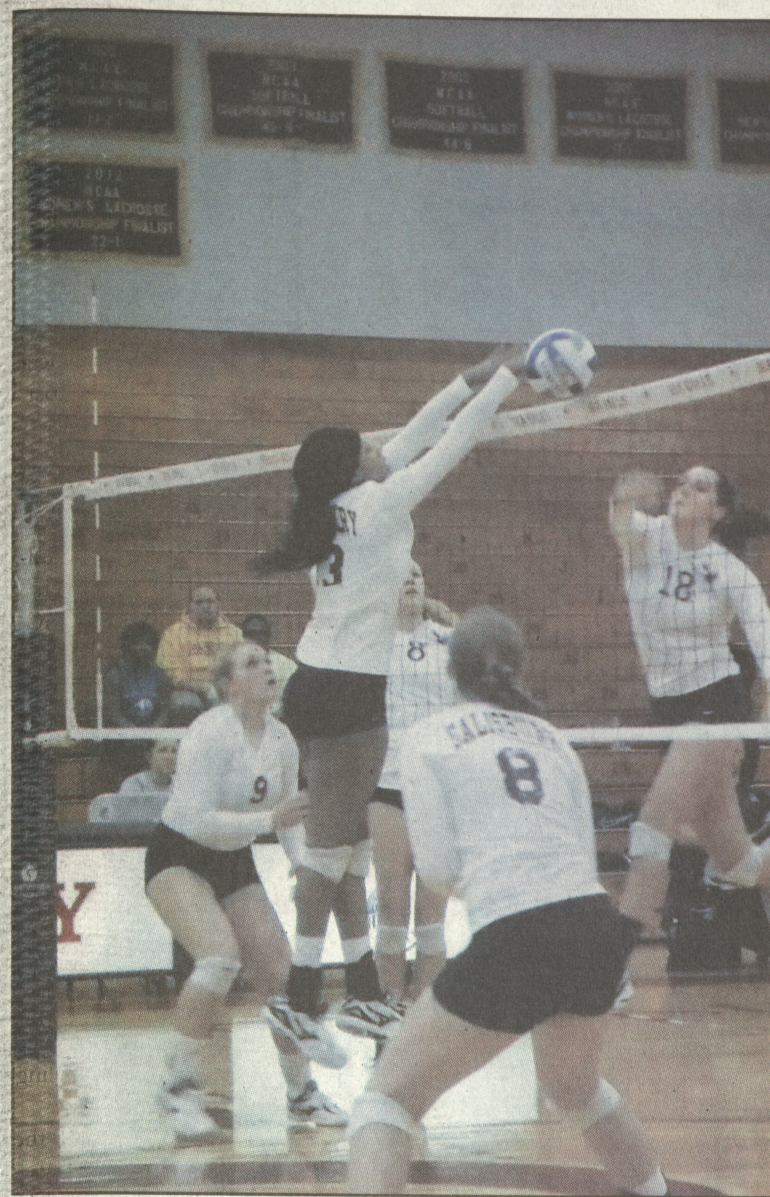
Favorite quote/mantra: "Winners always try, losers give up without trying. You don't always have to be a winner, but you have to try."

Thoughts from Head Coach Jill Stephenson: "He's a great kid and he has a great work ethic. He wants to break these (pool and school) records. He has been big for us so far this year and he's so versatile. We can move him around and pick up points. If he sticks it out here for four years, he will have a chance to be one of the greats."



SU Athletics photo

Volleyball wins semi-finals at home



Redmond Howard photo
Senior middle hitter Tam Weems jumps over Mary Washington for a point.

BY MITCHELL NORTHAM
Staff Writer

The Salisbury University volleyball team advanced to the CAC Championships over the weekend after defeating Mary Washington in a closely contested match, winning in the decisive fifth set.

The Lady Sea Gulls started out great in the first set with a 10-1 run, but the Eagles would go on a run of their own to take a 15-14 lead halfway through. Mary Washington would hold onto that lead to take the win in the first set over Salisbury, 27-25.

Due to an injury in the first set, first year Head Coach Justin Turco had to call on sophomore outside hitter Colleen White to finish out the game and step up for the Gulls. After the game, Turco spoke highly of her performance.

"Well we had our starting middle go down in the first set, and we really pride ourselves on having the next person up being prepared to play at any moment," Turco said. "That was the first time Colleen has seen significant playing time that much and she came in and played huge for us."

The two teams then exchanged wins from there, Mary Washington winning the third set, while Salisbury won the second and fourth sets to tie the match up at two sets a piece, forcing a decisive fifth set.

The Gulls fell in a hole early with the Eagles leading 3-1, but with emotions high in the fifth set Salisbury had its key players step up when they needed them the most. The Gulls surged back to take a 7-5 lead when Mary Washington called a timeout.

From there, the two teams would exchange leads, kills and serves until it was all knotted up at 14-all. Senior middle hitter Tam Weems stepped up and delivered a kill giving Salisbury a one point lead. Following that she would commit a mistake that looked costly when she served the ball into the net, allowing the Eagles to tie it back up.

"It's my senior year, so right now it's just time to go all out," Weems said. "This was probably the most mentally focused we've been all season. We stuck together when the game got tough."

The Gulls did that, and came together with back-to-back kills from junior outside hitters Martie Smith and Kate Poston, ending the game and giving Salisbury a huge victory and paving the way for another trip to the CAC championship game. Poston and Weems each had 16 kills while Smith contributed 10 and eight digs as well.

Weems also had three huge blocks on the day as well and led the team in blocks during the regular season. After the win, she talked about how she doesn't necessarily take pride in

that aspect of the game, but is just happy to do her job and help her team win.

"It's my job in the middle, you know? That's what I'm there for," said Weems. "Before hitting is blocking and the team relies on me for that."

Turco said the season could not be summed up until it was done, with the CAC championship included. "Well we don't sum up the season until the season is done. I'm looking for us to come and compete in (the CAC Championship)," Turco said. "When we do things that we need to do, we put ourselves in a good spot to win matches."

The Sea Gulls didn't necessarily get what Coach Turco was looking for in the championship game as they were swept by number one ranked Christopher Newport in three sets on the road.

Salisbury held leads in each set, but ended up losing all three; the third and final one by just three points. Leading the way for the Sea Gulls was sophomore setter Kacey Franz who contributed 20 assists, two aces, two digs, and a kill in the loss.

The season isn't quite yet over for the Sea Gulls who finished number two in their conference with a 29-5 record. The volleyball team now awaits the announcement of the NCAA tournament field on Monday to determine how the post season will play out.

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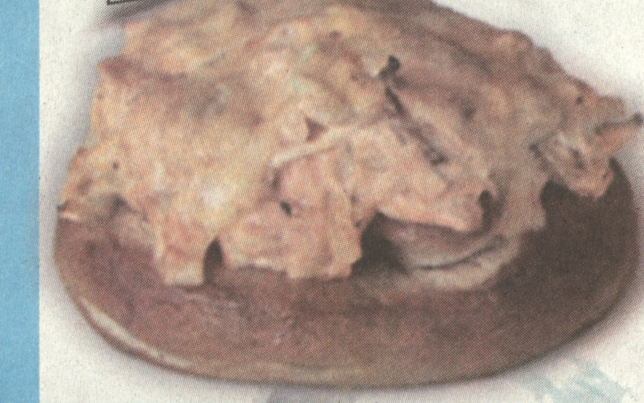
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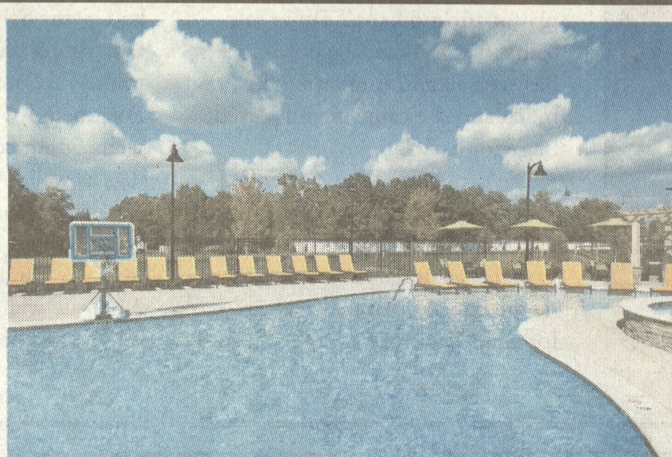


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